CARMEL PINE CONE

The year, $2.00 — ISSUED EVERY THURSDAY — The Copy, 5 cents

A NATIONAL PUBLICATION DEVOTED TO ART, LITERATURE, MUSIC AND THE DRAMA

JULY 28, 1921 — CARMEL-BY-THE-SEA, CAL. — VoL. VII, No. 26

Children Will Walk the Boards

"The Confounding of the Witch," Miss Grace Wickham's fantasy of childhood, will have its premier at the Forest Theatre tomorrow evening, and will also be given on Saturday evening.

While referred to and advertised as a "Children's Play," grown-ups may well attend with profit to themselves, enjoying with the kiddies the many unique situations and incidentally renewing their youth.

Producer Arthur Cyril has labored hard and long to present a performance that will measure up to the junior plays given in the years gone by at the Forest Theatre, and assurances are given that he has succeeded.

And who knows but what he has developed and brought out much talent for use in our forest playhouse in the years to come.

Completing Work at Steamboat Springs

Miss Portia Mansfield Swett and Miss Charlotte Perry, who conducted the winter dancing camp at Carmel during the past season, state that the summer camp at Steamboat Springs, Colorado, is larger than in previous seasons. Some of the students who attended the Carmel school are at present completing their work. These are Miss Willette Allen, who was accompanied by her mother, Mrs. Brown, during the first part of the season, Frances Hartsook, Jean Fuller and John Brown Price.

Dramatics are taking a prominent place in club activities. Monday nights the dramatic club stages impromptu plays in the method used at Arts and Crafts Hall in Carmel. Later in the year the dramatic coach, Mrs. A. C. Boardman of Colorado Springs, hopes to use in the regular dramatics some of the plays of Charles K. Van Riper.

Lunch, Fifty Cents Extra

WATSONVILLE, July 18, 1921.

Carmel Pine Cone,

Dear Sir: I see in the San Francisco Chronicle there is a stick about A. M. Allen charging admission at the gate to Point Lobos. I will tell you what happened to me in that case. I bought a lot in said inclosure thirty years ago, paid the taxes several years on same, and some eighteen or twenty years ago I missed same because I could get no statement from the Tax Collector, so I gave it to Geo. P. Burke, attorney, and he told me he tried to get the matter fixed and pay the taxes, and he told me that A. M. Allen had paid the taxes and got a deed from the State. Then I wrote A. M. Allen, but never got as much as a scratch of a pen in reply.

"Well, that don't hurt me so much as that every time I go into the place he charges me 50 cents—that's what hurts. The hundred dollars ($100.00) I paid for the lot don't hurt me as much as being held up when I drive in on said lot to have lunch.

You will hear from others; yes, hundreds of them were treated the same way. Every time I pay the 50 cents I ask for him, but have never been able to meet him.

Yours truly,

FRED W. JOHNSON.

Pine Needles

Mrs. George W. Collis and daughter Helen may come up from Pasadena shortly to spend August here.

Mr and Mrs George J. Seideneck are leaving shortly for a sojourn at Idlewild, twenty miles down the Coast.

Miss Louise Mignon, county school superintendent, and former superintendent George Schultzberg, were married last week

Mrs. Harry Leon Wilson is recovering rapidly from her appendicitis operation. The Wilsons are at the St. Francis in San Francisco.

E. A. Cohen of Alameda was a Carmel visitor last week. He is now in the Sur country. Mr. Cohen has a wide reputation as a photographer.

Young Earl Parkes is on the wounded list, with a broken arm. Dr. McAulay says the young man will not play baseball for some time.

The August offering of the Forest Theater will be William B. Yeats' play, "The Countess Kathleen," and its producer will be Herbert Heron.

The City Trustees will hold their regular monthly meeting next Tuesday night. Several matters of importance are to come up for consideration.

Fred Schneider, pianist and composer, who wrote the music for this year's Bohemian Jinks, is in Carmel for a month, having rented a house in the south end.

The Rev. Leslie E. Learned, D. D., rector of All Saints' Church, Pasadena, will preach at All Saints' Church, Carmel, next Sunday afternoon, at 4 o'clock.

The extensive alterations on the Noah Whitney residence are nearly completed, and with the surrounding grounds planted to flowers, will be one of Carmel's attractive homes.

Upon their return from Pacific Grove, which will be soon—Mrs. Newberry now convalescing from an operation—the Newberrys will occupy the Mary Austin cottage in North Carmel.

Motoring from Carmel to Alameda last Sunday, Aneil King and wife, met with an accident to their car and themselves at Warm Springs, near San Jose. A large car on the wrong side of the road collided with them.

Miss Anita Murray of Seaside has been asked to translate a new novel by the celebrated Spanish author, David Ortez, for the American press. Miss Murray has been very successful in the work of literary translation.

Mrs. Helen White Durney of Carmel is enjoying a motoring trip in the extreme north, accompanied by Miss Marion Mitchell. They report a most interesting and enjoyable trip, motoring leisurely and stopping at the various hotels en route.

Those who attended the opening exhibit of Mrs. Cannon's paintings at Mrs. Thudichum's last Saturday, enjoyed the unusual interpretation of Greig and Chopin, by David Alberto, the distinguished pianist, recently an adjunct to Carmel's art colony.

The McNoble family of Sacramento are occupying the Foster house on Casanova street.

"Sir Thomas Lipton must chuckle," says a local resident; "Carmel has five tea rooms."

Professor and Mrs. Benjamin Duggar returned from a short visit to San Francisco last week.

Miss Susan Weed was the guest of honor at a recent afternoon tea given by Miss Louise Duggar.

Horton H. Denny, well acquainted here, was recently married to Miss Mamie C. Quayle, a Berkeley girl.

Dave Machado has thrown away his crutches. The broken leg has mended so that now he walks with a cane.

Katharine Cooke, recently returned from Los Angeles, is now in San Francisco, where she will reside for several months.

Keith Kane, one time member of the Harvard football team, is a Carmel visitor, and expects to remain here some time.

Major and Mrs. E. Banks Gwyther are residing in Carmel for some time to come. The Major is one of the few survivors of the Gallipoli campaign.

A meeting is to be held at Pine Inn next Monday evening for the purpose of forming a Carmel business organization. All business people are invited to attend.

The Wildcats in the Abalone League have a new captain. Harrison Godwin, nephew of Mrs. A. D. Signor, has just returned from Canada to relieve Winsor Joscelyn.

Henry J. Sills, a wholesale grocer from New York City, is occupying the Morell cottage, at Carmelo and Eleventh avennes. He will stay a few months, possibly all winter.

T. R. Tjarks, San Francisco business man, whose family has been camping here, made his regular week-end trip. The family may make their permanent home here.

Mrs. Mary Joy Cullimore, who has been visiting with the C. D. Newells, has returned to San Francisco to greet her brother, Edwin F. Joy, and wife, who arrived Wednesday from an extended trip to the Orient.

Collision with a Ford, resulting in a badly cut arm, deprived Calvin Bates of taking part in the baseball game last Sunday. He may be in action in the Abalone League in the next series.

At her recently completed home on Camino Real last Thursday afternoon, Mrs. Joseph G. Hooper entertained a large number of young people, who were gathered together to meet Miss Ruth Garrett, cousin of Mrs. Lowell E. Hardy.

Mr. and Mrs. Charles West of Berkeley have returned to their home after a ten days' visit in Carmel. The Wests were enthusiastic admirers of the art exhibition at Arts and Crafts Hall Saturday afternoon and purchased a very charming study of Point Carmel by A. H. Knott.

Surpassing Art Exhibition Now On

The annual exhibition of the Carmel Peninsula artists opened with a brilliant reception at Carmel Arts and Crafts Hall last Friday evening. The spacious hall was filled with the admiring friends and relatives of the exhibiting artists.

This year's exhibition, it was agreed, surpasses those of former years, not alone in the quality of work but in the acquisition of new artists and the enthusiasm shown. Much credit is due to the hanging committee for the splendid handling of a difficult problem. In this exhibition each picture seems to be in the right place—and not only shows to its best advantage, but helps along its neighbors by contrast. A more harmonious blending of color could not be made.

The various exhibits represent the work of the artists of the Monterey Peninsula and show the wide scope of subjects available in this beautiful corner of the world.

There are many new artists who have been lured here by the beauty of this peninsula, which inspires them wherever they turn, and most of the new acquisitions to our colony of art are represented this year. The admiration, interest and appreciation shown by the visitors to Arts and Crafts Hall is a tribute to the talent of the artists and the intelligence of the visitors.

There are some stunning large canvasses this year, among them one of William Ritchel's well-known painting of this rugged coast; De Neale Morgan's sand dunes and pines, with with a charming mauve tinged hill in oils; Mrs. Jessie Arms Botke's beautiful decorative of peaches and flowers; Cornelius Botke's large painting of the encalyptus, which possesses such an atmosphere of mystery; a beautiful tryptich of the Garden of Dreams by William Silva, and W. C. Watts' "Such a Tide as Morning Seems Asleep," which shows never ending surprises in its wealth of rich coloring.

These and many others are deserving of much comment, which lack of space prevents, but each week our art columns will be devoted to descriptions of the work of the various exhibitors. The exhibition is open until the 15th of September, from 2 to 5 every afternoon, including Sundays.

Coast Road Bids

One of the most interesting bits of news which has come to hand for some time is the information that the State Highway Commission is about to ask for bids for constructing fifteen miles of the Carmel-San Simeon highway from San Luis Obispo into Monterey county. And the further information from Senator E. S. Rigdon and Supervisor J. L. D. Roberts is to the effect that the next fifteen miles of construction upon which bids are to be asked for is on the present highway a short distance south of Carmel Mission.

In order to further and facilitate construction work a committee is to be formed, made up of representative business men of the various sections of the country.

Mrs. Joseph Schwartz and two daughters of Honolulu are at the Yates studio for an indefinite stay.

Resolution No. 89

Resolved by the Board of Trustees of the city of Carmel-by-the-Sea, in the County of Monterey, State of California, that it is the intention of said board to order the modification and change of the grade of the curbs as heretofore attempted to be established on either side of Ocean Avenue in said city by resolution 32 adopted April 1st, 1919 by said board of trustees, from the east line of Mission Street to the west line of San Antonio Avenue to that which is shown upon the grade map of said street between said two points, which map was filed in the office of the city clerk of said city on the 1st day of February, 1921, reference to which resolution and map is hereby made for all of the particulars of said proposed change of grade. The figures hereinafter given, and appearing upon said map, represent the elevations above the established base of said city; said proposed grade to be as follows:

228.60 at the point where the curb line on the north side of Ocean Avenue intersects the east line of Mission Street

228.95 at the points where the curb line on the east side of Mission Street intersects the north line of Ocean Avenue.

229.75 at the point where the curb line on the west side of Mission Street intersects the north line of Ocean Avenue.

229.40 at the point where the curb line on the north side of Ocean Avenue intersects the west line of Mission Street.

226.60 at the point where the curb line on the south side of Ocean Avenue intersects the west line of Mission Street.

226.00 at the point where the curb line on the east side of Mission Street intersects the south line of Ocean Avenue.

226.50 at the point where the curb line on the west side of Mission Street intersects the south line of Ocean Avenue.

226.20 at the point where the curb line on the south side of Ocean Avenue intersects the east line of Mission Street.

230.40 at the point where the curb line on the north side of Ocean Avenue intersects the east line of San Carlos Street.

230.00 at the point where the curb line on the east side of San Carlos street intersects the north line of Ocean Avenue.

229.00 at the point where the curb line on the west side of San Carlos Street intersects the north line of Ocean Avenue.

228.00 at the point where the curb line on the north side of Ocean Avenue intersects the west line of San Carlos Street.

225.70 at the point where the curb line on the south side of Ocean Avenue intersects the west line of San Carlos Street.

226.80 at the point where the curb line on the east side of San Carlos Street intersects the south line of Ocean Avenue.

225.50 at the point where the curb line on the west side of San Carlos Street intersects the south line of Ocean Avenue.

227.10 at the point where the curb line on the south side of Ocean Avenue intersects the east line of San Carlos Street.

227.20 at the point on the curb line on the north side of Ocean Avenue 50 feet west of the west side of San Carlos Street.

224.90 at the point on the curb line on the south side of Ocean Avenue 50 feet west of the west side of San Carlos Street.

226.10 at the point on the curb line on the north side of Ocean Avenue 100 feet west of the west side of San Carlos Street.

223.60 at the point on the curb line on the south side of Ocean Avenue 100 feet west of the west side of San Carlos Street.

224.60 at the point on the curb line on the north side of Ocean Avenue 150 feet west of the west side of San Carlos Street.

221.40 at the point on the curb line on the south side of Ocean Avenue 150 feet west of the west side of San Carlos Street.

222.70 at the point where the curb line on the north side of Ocean Avenue intersects the east line of Dolores Street.

222.10 at the point where the curb line on the east side of Dolores Street intersects the north line of Ocean Avenue.

221.00 at the point where the curb line on the west side of Dolores Street intersects the north line of Ocean Avenue.

220.40 at the point where the curb line on the north side of Ocean Avenue intersects the west line of Dolores Street.

217.60 at the point where the curb line on the south side of Ocean Avenue intersects the west line of Dolores Street.

218.60 at the point where the curb line on the east side of Dolores Street intersects the south line of Ocean Avenue

217.90 at the point where the curb line on the west side of Dolores Street intersects the south line of Ocean Avenue.

219.40 at the point where the curb line on the south side of Ocean Avenue intersects the east line of Dolores Street.

214.20 at the point on the curb on the south line of Ocean Avenue 50 feet west of the west line of Dolores Street.

209.40 at the point where the curb line on the north side of Ocean Avenue intersects the east line of Lincoln Street.

208.60 at the point where the curb line on the east side of Lincoln Street intersects the north line of Ocean Avenue.

208.30 at the point where the curb line on the west side of Lincoln Street intersects the north line of Ocean Avenue.

207.30 at the point where the curb line on the north side of Ocean Avenue intersects the west line of Lincoln Street.

204.50 at the point where the curb line on the south side of Ocean Avenue intersects the west line of Lincoln Street

206.20 at the point where the curb line on the east side of Lincoln Street intersects the south line of Ocean Avenue.

205.50 at the point where the curb line on the west side of Lincoln Street intersects the south line of Ocean Avenue.

207.00 at the point where the curb line on the south side of Ocean Avenue intersects the east line of Lincoln Street.

196.50 at the point on the curb line on the north side of Ocean Avenue 50 feet east of the east line of Monte Verde Street.

191.70 at the point where the curb line on the north side of Ocean Avenue intersects the east line of Monte Verde Street.

191.20 at the point where the curb line on the east side of Monte Verde Street intersects the north line of Ocean Avenue.

190.40 at the point where the curb line on the west side of Monte Verde Street intersects the north line of Ocean Avenue.

185.60 at the point where the curb line on the north side of Ocean Avenue intersects the west line of Monte Verde Street.

185.40 at the point where the curb line on the south side of Ocean Avenue intersects the west line of Monte Verde Street

186.90 at the point where the curb line on the east side of Monte Verde Street intersects the south line of Ocean Avenue.

185.80 at the point where the curb line on the west side of Monte Verde Street intersects the south line of Ocean Avenue.

188.50 at the point where the curb line on the south side of Ocean Avenue intersects the east line of Monte Verde Street.

164.20 at the point where the curb line on the north side of Ocean Avenue intersects the east line of Casanova Street.

164.00 at the point where the curb line on the south side of Ocean Avenue intersects the east line of Casanova Street.

163.90 at the point where the curb line on the east side of Casanova Street intersects the north line of Ocean Avenue.

163.10 at the point where the curb line on the west side of Casanova Street intersects the north line of Ocean Avenue.

158.90 at the point where the curb line on the north side of Ocean Avenue intersects the west line of Casanova Street.

158.70 at the point where the curb line on the south side of Ocean Avenue intersects the west line of Casanova Street.

160.10 at the point where the curb line on the east side of Casanova Street interesects the south line of Ocean Avenue.

160.70 at the point where the curb line on the west side of Casanova Street intersects the south line of Ocean Avenue.

141.90 at the point where the curb line on the north side of Ocean Avenue intersects the east line of Camino Real.

141.70 at the point where the curb line on the south side of Ocean Avenue intersects the east line of Camino Real.

140.70 at the point where the curb line on the east side of Camino Real intersects the north line of Ocean Avenue.

140.00 at the point where the curb line on the west side of Camino Real intersects the north line of Ocean Avenue.

137.30 at the point where the curb line on the north side of Ocean Avenue intersects the west line of Camino Real.

137.10 at the point where the curb line on the south side of Ocean Avenue intersects the west line of Camino Real.

139.10 at the point where the curb line on the east side of Camino Real intersects the south line of Ocean Avenue.

138.30 at the point where the curb line on the west side of Camino Real intersects the south line of Ocean Avenue.

132.70 at the point on the curb line on the north side of Ocean Avenue 50 feet west of the west line of Camino Real.

132.50 at the point on the curb line on the south side of Ocean Avenue 50 feet west of the west line of Camino Real.

115.60 at the point where the curb line on the north side of Ocean Avenue intersects the east line of Carmelo Street.

115.40 at the point where the curb line on the south side of Ocean Avenue intersects the east line of Carmelo Street.

113.60 at the point where the curb line on the east side of Carmelo Street intersects the north line of Ocean Avenue.

112.90 at the point where the curb line on the west side of Carmelo Street intersects the north line of Ocean Avenue.

109.10 at the point where the curb line on the north side of Ocean Avenue intersects the west line of Carmelo Street.

109.10 at the point where the curb line on the south side of Ocean Avenue intersects the west line of Carmelo Street.

110.90 at the point where the curb line on the east side of Carmelo Street intersects the south line of Ocean Avenue.

110.10 at the point where the curb line on the west side of Carmelo Street intersects the south line of Ocean Avenue.

90.20 at the point on the curb line on the north side of Ocean Avenue 50 feet east of the east side of San Antonio Avenue.

90.20 at the point on the curb line on the south side of Ocean Avenue 50 feet east of the east side of San Antonio Avenue.

87.20 at the point where the curb line on the north side of Ocean Avenue intersects the east line of San Antonio Avenue.

87.20 at the point where the curb line on the south side of Ocean Avenue intersects the east line of San Antonio Avenue.

87.00 at the point where the curb line on the east side of San Antonio Avenue intersects the north line of Ocean Avenue.

86.40 at the point where the curb line on the west side of San Antonio Avenue intersects the north line of Ocean Avenue.

8510 at the point where the curb line on the north side of Ocean Avenue intersects the west line of San Antonio Avenue.

85.10 at the point where the curb line on the south side of Ocean Avenue intersects the west line of San Antonio Avenue.

85.20 at the point where the curb line on the east side of San Antonio Avenue intersects the south line of Ocean Avenue.

84.60 at the point where the curb line on the west side of San Antonio Avenue intersects the south line of Ocean Avenue.

Sidewalks on the north and south sides of Ocean Avenue, from the east line of Mission Street to the east line of Monte Verde Street shall be twelve (12) feet wide measured from the property line to the outer edge of the curb.

The park spaces of Ocean Ave. from the east line of Mission Street to the east line of Monte Verde Street, shall be in the center of said avenue, and shall be thirty (30) feet wide and shall be fifteen (15) feet on each side of the center line of said Ocean Avenue.

The sidewalks on the north and south sides of Ocean Avenue from the west line of Monte Verde Street to the west line of San Antonio Avenue, shall be ten (10) feet wide measured from the property line to the outer edge of the sidewalk.

The park spaces on Ocean Avenue from the West line of Monte Verde Street to the west line of San Antonio Avenue shall be adjacent to the sidewalks on the north and south sides of said Ocean Avenue, and shall be twenty-seven and five tents (27.5) feet wide, measured from the outer edge of the sidewalk to the outer edge of the curb.

On the south side of Ocean Avenue between the East line of Mission Street and the east line of Monte Verde Street, the gutters shall be adjacent to the curb and the flow line of said gutters shall be eight (8) inches below the top of the curb, and the top of the curb representing the official grade along that part of Ocean Avenue

On the north side of Ocean Avenue between Mission Street and Monte Verde Street, there will be no gutter adjacent to the curb but the edge of the finished grade of the roadway shall be four (4) inches below the top of the curb, and the top of the curb representing the official grade of that part of Ocean Avenue.

All sidewalks on Ocean Avenue, between Mission Street and Monte Verde Street, shall have a uniform slope of one (1) inch in four feet rising from the top of the curb to the property line.

The finished pavement on the North and South sides of Ocean Avenue, between Mission Street and Monte Verde Street, shall have a uniform slope of 0.29 feet in 10 feet, on the north side of said Ocean Avenue, the slope shall be downward from a point four (4) inches below the top of the curb, and on the south side of said Ocean Avenue, the slope shall be upward from a point four (4) inches below the curb.

On Ocean Avenue between Monte Verde Street and San Antonio Avenue the flow line of the gutters on the north and south sides of said Ocean Avenue shall be four (4) inches below the top of the curb, and the top of the curb representing the official grade of that part of Ocean Avenue.

On Ocean Avenue, between Monte Verde Street and Casanova Street, the park spaces shall have a uniform slope of six-tenths (0.6) feet in 10 feet, from the top of the curb to the outer edge of the sidewalk, on the south side the slope shall be downward to the outer line of the sidewalk and on the north side the slope shall be upward to the outer edge of the sidewalk.

On Ocean Avenue, between Casanova Street and Carmelo Avenue, the park spaces shall have a uniform slope of three-tenths (0.3) feet in ten (10) feet from the top of the curb to the outer edge of the sidewalk. On the south side the slope shall be downward to the outer line of the sidewalk, and on the north side the slope shall be upward to the outer edge of the sidewalk.

On the south side of Ocean Avenue, between Carmelo Avenue and San Antonio Avenue, the park spaces shall have a uniform slope of six-tenths (0.6) feet in 10 feet downward from the top of the curb to the outer edge of the sidewalk.

On the north side of Ocean Avenue between Carmelo Avenue and San Antonio Avenue, the park spaces shall have a uniform slope of three-tenths (0.3) feet in ten (10) feet, upward from the top of the curb to the outer edge of the sidewalk.

On the north side of Ocean Avenue, between Monte Verde Street and San Antonio Avenue, the top of the sidewalks at the outer edge of said sidewalk shall be at the same elevation as the inner edge of the park spaces, and said sidewalks shall have a uniform slope upward

of one (1) inch in four (4) feet from the outer edge of the sidewalk to the property line.

On the south side of Ocean Avenue, between Monte Verde Street and San Antonio Avenue, the top of the sidewalk at the outer edge of said sidewalk shall be four (4) inches higher than the inner edge of the park spaces and said sidewalks shall have a uniform slope upward of one (1) inch in four (4) feet from the outer edge of the sidewalk to the property line.

On Ocean Avenue, between Monte Verde Street and Carmelo Avenue the elevation of the center of the top of the finished pavement, shall be, equal to the mean of the elevations of the curb on both sides.

On Ocean Avenue, between Carmelo Avenue and San Antonio Avenue the elevation of the center of the top of the finished pavement shall be 5-100 feet below the mean of the elevations of the curb on both sides.

The curb lines on said Ocean Avenue shall be in the position and at the distances from the property lines shown on said grade map, all of the matters and things shown thereon being referred to, incorporated into and made a part of this resolution.

This resolution shall be posted conspicuously for two days on or near the council chamber door of this board by the city clerk of this city, in a position where the same may be easily read. And the president of this board of trustees shall cause a copy of this resolution to be published for two insertions in the Carmel Pine Cone, a weekly newspaper of general circulation, printed, published and circulated in this city, which newspaper is hereby designated by this board for that purpose. The Street Superintendent of this city, shall, after the publication of this resolution as above provided, cause to be conspicuously posted along said Ocean Avenue from the east side of Mission Street to the west side of San Antonio Avenue at not more than three Hundred (300) feet apart notices, but not less than three (3) in all, of the passage of this resolution, which notices shall be headed "Notice of Change of Grade" in letters of not less than one (1) inch in height, and shall in legible character state the fact of the passage of this resolution, its date, and set forth the fact of the intention of this board to change the grade of said Ocean Avenue between said two points, and shall refer to this resolution for further particulars, and he shall also cause a notice similar in substance to be published in said newspaper for two insertions of the regular issue of said newspaper, which newspaper is hereby designated for the purpose of the publications aforesaid.

Adopted this 19th day of July, 1921, by the following vote:

Ayes, Trustees: Kibbler, Arne, Murphy, Dorwart.

Noes, Trustees: None.

Absent, Trustees: Reardon.

Approved this 19th day of July, 1921.

WM. T. KIBBLER,
President of said Board.

Attest:
SAIDEE VAN BROWER,
City Clerk.

GROVE LAUNDRY
Pacific Grove

Our Wagon Makes Regular Calls to Carmel. Phone 488.

Artists Supplies Agency Eversharp Pencils
Carmel News Company
L. S. SLEVIN, Manager
Notary Public

THE SPECIALTY SHOP
M. A. BROUHARD
445 Alvarado Street, MONTEREY, CALIF.
Attractive Novelties Smart Frocks
Unique Lamps Unusual Gifts

CARMEL PINE CONE
PUBLISHED WEEKLY
BY THE PINE CONE PRESS

Established February, 1915.
Entered as second-class matter February 10, 1915, at the post office at Carmel, California, under the Act of March 3, 1879.

W. L. OVERSTREET . . . . Managing Editor
H. J. COLEMAN . . . . . Associate Editor
ARTHUR COLEMAN . . . Business Manager

PHONE 605 W 1

The Pine Cone is a member of the California Press Association.

JULY 28, 1921

TAKE EVERY PRECAUTION.

The prevalence of fires in the country—forest fires, brushes fires and grassfield fires—again urges the necessity of extreme care by every one in Carmel and vicinity. At this season the grass, the roadside weeds, the leaves and pine needles under the trees are in a state to take fire at the lease provocation and to spread it with almost explosive speed.

City dwellers who go into the country need the caution more perhaps than the rural inhabitants. These latter know the danger and are careful by habit. They make sure that a match is out before they throw it away and even then take care that it falls on bare ground. They deposit thei r cigarette and cigar stubs and the dottles of their pipes on naked earth and grind them into the dust. They build not fires near anything that will burn and never leave before putting out the last ember. Only by such vigilance do they escape detruction in the tindery surroundings.

City folks, accustomed by incombustible sidewalks and pavements to dropping burning matches and cigar ends without thought, need reminding that this will not do where there are trees and weeds.

TAKE AN INTEREST

Students of the subject of elementary education are united in the opiuion that one of the chief obstacles in the path of true educational development is the indifference of parents and their lack of co-operative effort in the constructive work essential to the conduct of successful primary schools.

Parents are prone to confine thetr interest in the schools attended by their children, to adverse criticism of the management and teachers. Perhaps if parents would oftener visit the schools and aid by suggestion and constructive criticism, the educational and moral welfare of their children would be advaneed.

SERIOUS SITUATION

Several tests of Carmel's water supply, made by men who are entirely competeni, and reported to the Board of Trustees in open meering, discloses a most serious state of affairs. Our water mains will not stand a strain sufficient to dellver a volume of water which may be raquired at any time to preserve Carmel from a fire disaster.

Our city fathers should exert sufficient official pressure on the water supply corporation to speedily insure the installation of water conductors large enough and strong enough to deliver water in quantity and pressure to cope with any fire.

FURNITURE
—AT—
RUDOLPH'S
New Monterey

LUCKY STRIKE
"IT'S TOASTED"
CIGARETTE
No cigarette has the same delicious flavor as Lucky Strike. Because Lucky Strike is the toasted cigarette.
The American Tobacco Co.

FOR INFORMATION As to PROPERTY IN AND ABOUT CARMEL
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CARMEL DEVELOPMENT COMPANY

Carmel Realty Co.
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Carmel and Highlands
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Telephone 685 J 1

Calvin C. Hogle
REAL ESTATE
CARMEL and HIGHLANDS
PROPERTIES
Telephone 606 W 1

J. W. HAND
Established in 1912
Real Estate and Insurance
Cottages For Rent. Notary Public
Agent for Star Cleaners

PHILIP WILSON
REAL ESTATE
CARMEL CAL.

To the People of Carmel
—THE—
Del Monte Laundry
Is now under new management and able to give quick and satisfactory service
It is to your advantage to send your better things to them, as only pure soap and clear water is used.
J. W. HAND & SON
CARMEL AGENTS
We call and deliver

CARMEL GROCERY
SCHWENINGER'S
Two Daily Deliveries
10 a. m. and 3 p. m.

MONTEREY
SHEET METAL WORKS
E. E. COLTRANE, PROP.
Cornices Skylights
VENTILATING REPAIRING
MONTEREY, CALIF.
457 Alvarado St. Telephone 81 J

Holman's
Carmel Store
The store of a 1000 bargains in
HOME GOODS
..NEW GOODS DAILY..
R. G. Leidig, Manager

CHURCH NOTICES

CARMEL CHURCH

Lincoln Street, South of Ocean Avenue.
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome.

CHRISTIAN SCIENCE SERVICES

Sunday, 11 a. m.
Sunday School, 9:45 a. m.
Wednesday, 8 p. m.
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ART NOTES

At the Brown-Robertson Galleries there is an exhibition of prints illustrating this subject from its technical aspect.

The schedule at present provides for process demonstration each weekday forenoon at 10.

Artists have volunteered to carry forward the details of their mediums from their preparation to their finish.

Three hand presses have been installed for this purpose, a flat-bed hand press, an etching press and a lithograph press.

Roberta Fritz will demonstrate the cutting and printing of a wood block.

E. F. Hubbard will show how mezzo tint work is done and Paul Roche will etch with mordant and cut in dry paint.

There are prints arranged upon the walls in their various stages of development. Illustrating work in wood, there is an engraving by Timothy Cole with an engraved block and several examples of the work of Charles N. Barlett who is so adroit in color effects.

The copper of the etched plates appears in several conditions polished and blank, grounded down and fully etched.

Cleo Damianakes, a California girl of Greek ancestry is represented by several prints which attracted much attention at the recent National Academy exhibition. Her work was seen during the past season at the print rooms in San Francisco. Miss Damianekes possesses a fine sureness of stroke, a gracefully controlled line, that suggests the tradition of engraving more than the impressionistic draftsmanship of the tcher.

William Wendt is at his Laguna Beach studio finishing up a splendid collection of California landscapes for his exhbition at the Chicago Art Institute which will be held early this fall. Mr. Wendt has been the recipient of many honors from the Chicago Art Institute. A number of his landscapes are in the permanent collection of the Galleries.

A prominent art critic of the South said of his first collection of pictures show in Chicago: "They were so big in feeling, so fresh, so virile and so orignal that they created a sensation; many Chicagoans knew California, of course, but they had never seen her in the artist's sense, and Wendt's pictures were an astonishing revelation of her nobility and beauty."

They have no golden poppies in the East, no vast patches of blue and purple lupin, no riot of red geraniums—they do not know color as William Wendt portrays it on his canvases.

Mr. Wendt, it seems, is a self-taught artist—he has had no master, but of course he has not escaped influences; but he is certainly one of the strongest landscape painters in the country.

x x x

The World Art Fraternity of San Francisco has filed articles of incorporation with Secretary of State Frank C. Jordan. The organization has in contemplation the erectiou in San Francisco of an art temple. It probably will be patterned after the Parthenon art temple at Athens World exhibits are contemplated when the temple is erected.

x x x

The Dr. Young Memorial Museum in Golden Gate Park, San Francisco has a very notable exhibition of the work of California artists. There are eighteen canvases by H. J. Breuer, six of the Canadian Rockies, with varied and interesting subjects, showing the distinct style developed by Mr. Breuer, his inevitable use of intense blue and glittering white, and remarkable execution of detail.

In addition to Breuer's fine work, other notable Californians are represented, including work by Keith, Charles Rollo Peters, John Pages and C. D. Robinson.

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Picture Shows in Carmel This Month

Thursday, July 28—Tom Moore in "The Great Accident."
Saturday, July 30 — All-star cast in "Clothes."
Tuesday, Aug. 2—Billie Rhodes in "His Pajama Girl."

Highlands News Notes

[Contributed.]

Working is progressing rapidly upon the buildings at the Kent estate.

Additional improvements are being made to the grounds at the Rose cottage.

Surveyors have completed platting the recent purchase of Ruth St. Denis on Yankee Point. The erection of buildings will begin shortly.

A warm welcome was given to Mr. and Mrs. James, who have come for the summer months and are enjoying a residence in the finished apartments of their artistic home.

Apropos the controversy regarding the freedom of using the road leading to Point Lobos without paying a fee at the toll gate, an artist who drives an auto when sketching at the Point was heard to demur vigorously against the fee of fifty cents for the privilege. He states he paid the amount several times under protest, and finally refused point blank to "come across." He states he is no longer importuned for payment. Perhaps it would be well for the owner of the grounds to give the painter men free entrance. It would certainly redound to his credit.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low		High	
July 28	9:59 a	2.5	5:10 a	3.8
29	10:58 a	2.8	6:27 a	3.9
30	11:58 a	2.9	7:35 a	4.2
31	1:00 p	2.9	8:31 a	4.4
Aug 1	2:00 p	2.8	9:21 a	4.8
2	2:57 p	2.7	10:08 a	5.1
3	3:56p	2.4	10:51 a	5.3

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General Information

Summer R. R. Schedule

The summer time card for trains in and out of Monterey which went into operation June 1 follows:

TOWARD SAN FRANCISCO

8:15 a. m., arriving S. F. 12:35 p. m.
10:20 a. m., arriving S. F. 3:10 p. m.
3:40 p. m., arriving S. F. 8:20 p. m.
6:30 p. m., arriving S. F. 10:45 p. m.

FROM SAN FRANCISCO

8:00 a. m. arriving Monterey 11:53 a. m.
9:00 a. m. arriving Monterey 1:50 p. m.
2.00 p. m. arriving Monterey 5.58 p. m.
5.00 p. m. arriving Monterey 8.50 p. m.

TOWARDS LOS ANGELES

10.20 a. m., arriving L. A. 10.45 p. m.
6.30 p. m., arriving L. A. 7.45 a. m.

Auto stages to and from Carmel connect with all these trains except the one arriving at 8:50 p.m.

Outgoing mails close at the Carmel Postoffice at 7:15 a. m. and 4:45 p. m. Incoming mails distributed at 10 a. m., 1 p. m. and 7 p. m.

Stage leaves Carmel for Monterey at 7:30 a. m., 9:30 a. m., 11 a. m., 2:30 p. m. and 5 p. m.

For Highlands at 9 a. m., 12:30 p. m. and 6:30 p. m.

Monterey for Carmel at 8:15 a. m., 12 m., 3:15 p. m. and 6 p. m.

Highlands for Carmel and Monterey at 7 a. m., 10 a. m. and 4 p. m.

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The Wonders of America

By T. T. MAXEY

THE MOUNTAIN KINGDOM OF COLORADO.

AMONG all the mountain kingdoms, Colorado — "the Perpendicular state"—stands easily first in physical adornment. In Colorado 100,000 square miles contain 155 mountain peaks that are more than 13,000 feet high. Colorado contains 103,925 square miles. Of this vast area, as big as all New England with Indiana added, two-thirds is mountainous.

The state is traversed by the main chain of the Rocky mountains, the oft-quoted "backbone of the continent," the huge roof-tree of our republic. Prolific mother of rivers, this great watershed gives rise to the Rio Grande, the two Plattes, the Arkansas, many "lesser lights" and the Colorado, that, in Arizona, passes for 200 miles between those sheer red walls that constitute one of the scenic wonders of the world, and flows at last into foreign seas. There are about 6,000 miles of running water, born of snow and filled with fish; 500 lakes, large and small, some distinguished with a famous name, others still asleep in mountain hollows, almost unknown.

It is a strange country. The very name is a memento of the passing race that, first of Europeans, saw these serene, reddish-brown peaks leaning against the sky. The name means red, light brown, ruddy, florid and may even be a synonym for joyousness. Life is more than an existence in Colorado. Nature seems ever beckoning one to come and romp with her. The sun shines with almost the same regularity as the dawn appears. Colorado is one of the greatest heritages of the American people.

School Buildings Near Completion

Rapid progress is being made toward the completion of the buildings to house the summer sessions of the North Berkeley Outdoor School. With a large force of men, Contractor DeWitt Appleton is proceeding with the execution of the plans prepared by Ralph H. Johonnot, designer, landscape gardener and architect, now of Pacific Grove, formerly of Pasadena.

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Interesting Exhibit

About a hundred guests enjoyed viewing some of the recent work of Mrs. J. Vennerstroem Cannon on Saturday and Monday last, when Mrs. R. Balfour Thudichum and Mrs. Cannon were at home to their friends at the former's residence.

Over fifty studies of coastal subjects were shown, in which the artist gave fresh evidence of her usual virility, clearness of spiritual vision and unique style. Singing colours of high key gave great vibration to the elements of her compositions, especially in the new studies of the Montara and Carmel coasts.

Two of her canvasses recently returned from a Honolulu exhibition are to be seen at the Arts and Crafts exhibition now open. Others had to be sent to Laguna and Berkeley, but about forty may be seen at the Thudichum rooms until Saturday. Mrs. Thudichum was assisted on Saturday by Mrs. John Northern Hilliard and Mrs. L. Lawson and on Monday by Mrs. William P. Silva and Mrs. Elizabeth Chamberlain.

Miss Bernice Downing of Santa Clara is registered at Pine Inn. Miss Downing is one of the young lady editors of the Santa Clara Journal, being assisted in her work by her sister, Miss Bertha Downing. Miss Downing is enjoying a few days at Carmel en route to her home from Tassajara Springs, where she has been spending a fortnight.

The Story of Our States

By JONATHAN BRACE

VIII. SOUTH CAROLINA

AS MARYLAND had been made a proprietary government, in like manner the territory extending from Virginia to Florida was granted by Charles II in 1663 to eight gentlemen as a reward for their efforts in his behalf. The name Carolina comes from the Latin, Carolus, meaning Charles. It was not really named after Charles II, but originally in honor of Charles IX, king of France, by Huguenots who built a fort near Beaufort in 1562.

The fact that the Carolinas became later two distinct colonies was due to chance. It happened that the earliest settlements located at points far removed from each other. The first permanent settlements in South Carolina were about Charleston, while those in North Carolina were around Albemarle sound. The life in the two sections also was quite different. South Carolina was largely devoted to the cultivation of rice and indigo and the planters soon grew very rich with their large estates on which the labor was performed by slaves. In fact, just before the Revolution the population showed twice as many blacks as whites.

In 1729 the government of the Carolinas was turned back by the lord proprietors to the king and there was then formed the two separate provinces.

South Carolina was the eighth state to adopt the Constitution, the vote of ratification being passed in May, 1788. The Palmetto state, as South Carolina is sometimes called, extends over 30,989 square miles, and it participates in the presidential election to the extent of nine electors.

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Hotel Arrivals

PINE INN

Alameda—Mr and Mrs Edgar A Cohen.

Berkeley—Mr and Mrs L A Cole, Miss Helen Shaffa, Mr and Mrs D Heggie and boy, Mr and Mrs G A Matteru, Miss L Matteru.

Oakland—Mrs A Schell, Miss Oleta Schell, Miss Earle Wylie.

Santa Clara—Thomas Bull.

England—S Jary Attleborough, Mr and Mrs W Sweasey.

Biggs—Mr and Mrs B F Lucas.

Modesto—Mr and Mrs W R Menanger and children, Mr and Mrs J M Kelly.

Los Angeles—Mrs H A Ingle, Mrs M Powers, Miss G H Powers, Miss M Anacker, Miss T Wagner, Miss E M Frederick, Mr and Mrs T A Heeney, Mr and Mrs R Keen, Mr and Mrs John S Orr.

New York City—Miss M Gaul.

Brookdale—Mr and Mrs G A Tate.

De Kalb, Ill—Mrs J E Lewis.

Winnetka, Ill—Mrs Lawrence M Stein, Henry Stein, Louise Stein, Anna Peterson.

Long Beach—Mr and Mrs J K Hull.

Laguna Beach—Mr and Mrs T I Maurique.

San Francisco—Mrs Alfred Holman, Miss Helen Holman, H A Wright, W J Wright, Miss K M Kent, Miss K K Graham, Mr and Mrs E J Tarregand, Mr and Mrs A W Ellis, Mr and Mrs H D Field, Miss Margaret Field, Margaret Lawson, Mr and Mrs S G Doyle, Mr and Mrs J McGrath, A J McGrath, Mr and Mrs H V Albright, Mr and Mrs O K Grau, J L McGrath, Mr and Mrs W McGrath.

Pasadena—Anne Partridge.

Fresno—Mrs H Gundelfinger.

Honolulu—Mrs F E Steere, Miss Betty Steere.

Bakersfield—Meihan A Salis, Mr and Mrs P Salis, Mrs A Salis, Richard H Walker.

Piedmont—Mr and Mrs Nielson Jr, Miss E H Cummings, R M Merrill, Mrs G Merrill, William Merrill.

Hayward—Mr and Mrs W S Freeman.

LA PLAYA

Salt Lake—Mr and Mrs J Wolcott Thompson and family, Miss Nellie J Morris.

New York—Mrs H S Rank, Dr Lenard Waldo and Miss Ruth Waldo, Mrs Sturgis Coffin and Miss M L Cooley.

Monarch, Utah—William Harrison Godwin.

Princeton, N J—Mr and Mrs Chas E Osgood, G H Gerould.

Seattle—Evelyn Veinty.

San Francisco—J R F Servais, Miss Anne Radue, Miss N V Dieger, Mr and Mrs Chas A Rauhuet, Master Herman Hauhaut, Mrs Bertha Pope Albert Bender, Mrs Ruth St Denis Shawn, Evelyn L La Rue, Mr and Mrs Lester L Morse and Charles P Morse, Louis F Huber and son; Mrs J Van Henpen, H E Perks, Mrs Robert S Aitkens, Mrs Graham W Place and Master Charles, Mrs Raymond Benjamin and Miss Barbara, Mr and Mrs Edward C Houghton and Miss Houghton.

San Jose—Mr and Mrs F W Tautan.

Mill Valley—Mr and Mrs G D Jamison.

Oakland—Mr and Mrs J C Laney and Masters Howard and Clarence Laney, Miss May Jenkins and the Misses Saldani, Mrs H D Norris and Mrs Harry Reinhardt and children.

Berkeley—Mrs A L Bolton, Mrs W C Doub, Virginia Doub and Will Doub, Mr and Mrs J H Townsend, Jack and Robert Townsend, Mrs E Alteuis Anderson, Miss Patricia Anderson.

Alameda—Mrs A Saylor, Clarence Lind, Elliott Peterson Jr, Miss Ella Saylor.

Sacramento—Mrs N H Glenn.

Los Angeles—Mrs E L Wright, Mr and Mrs C L Robinson, Mrs W W Leaman, Mrs M L Kuthan, Mrs Mary H Spiers, Mrs F H Chapin and Miss Chapin, Miss M MacMillan, Miss E Reutler, Miss McCarty.

Pasadena—Mrs F H D Banks, Miss Banks and Mrs F H D Banks Jr, Mr and Mrs Chas F Stearns and son, Miss Ella C Becker.

Santa Barbara—Miss Helen M Ryan.

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Hollywood—P C Lindsley and son.

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Oakland—Miss P Stacy, Mr and Mrs Lloyd V Roberts, Mrs C J Fitzsimmons, Miss E McKenney, Miss Zelda Powell, Mrs A Meilman, Mr and Mrs Morris Schneider and daughter, Herbert E Bonham.

Berkeley—Mendel X Cohen, Miss Gertrude Cohen, Mr and Mrs H C Wendt, Miss Maude Quayle, Mrs Dexter N Richards.

Piedmont—Mr and Mrs James Holland Davis, Frederick Shattuck.

Los Angeles—Mr and Mrs W H Marsh, Dr A J Ellis, Mr and Mrs M G Scott.

Pasadena—Mr and Mrs John Leggatt, children and nurse, Miss M M Ellis.

Santa Barbara—Miss Esther Howard, Miss Isabel Howard.

San Jose—H B Fisher, C H Markley, Howard Smith, Mildred E Beans.

Visalia—Mrs S Mitchell.

Mt. Eden—Mrs E A Oliver, Miss Elsie Oliver, Miss Eleanor Oliver.

Chicago—Mr and Mrs Zenas W Carter, Mrs Robert Booth, Miss H Zimmerman.

New York—Clara W Mayer, Theres Mayer.

Denver—Fred G Farish, Robert E McLean.

St. Paul—Mrs M D Taylor.

St. Cloud, Minn—Miss Quayle.

Tacoma—Mrs Chas Pogg, Mrs Williard Smith, Mrs E A Younglove, Mrs Fred A Olds M Magnassen.

Princeton—Mr and Mrs Howard Russell Butler, H Russell Butler Jr.

Portland—F H Ransom.

Breckenridge, Texas—Fred Marsh, Miss Laura Marsh

Winnepeg—Miss Marion McDougall.

Honolulu—Mr and Mrs H Seordy.

Salinas Rodeo Going Big

With hundreds of out-of-town guests in Salinas for the tenth annual California rodeo and Salinas "Big Week," the committees in charge of the different events predicts the most successful celebration in the annals of the valley.

Noted riders from the ranches of the West will be featured daily in the events of the rodeo, which will culminate next Sunday. In addition to the regular rodeo features, which have been greatly enlarged for this year, there is a food and fashion show, an automobile show and a live stock and agricultural exhibit.

Among the notables will be Harrison Fisher, artist, soon to be a Carmel resident, who is seeking among the cowgirls a model for a California girl. Carmel is contributing its quota to the large attendance.

The committee has paid particular attention to automobile visitors and has arranged a twenty-acre parking place, which is so laid out that motorists can enter and leave with the least amount of delay.

Features will be given each day for different counties. The various county days are as follows: Wednesday, July 27, Monterey and San Luis Obispo counties day; Thursday, July 28, San Benito and San Joaquin counties; Friday, July 29, Santa Cruz and Santa Clara counties; Saturday and Sunday, July 30 and 31, San Jose and bay cities day.

Subscribe for the Pine Cone.

PLAYS AND PLAYERS

"Back to Methuleh", by G. Bernard Shaw. This latest play of Shaw's leaves an impression of wonderment at the curious mixture of poetry, religion and science; the passionate disgust and pity, at the spectacle of men, as they are united with the same faith in their possibilities; finally, making one feel what it means to pass from being indifferent and trivially satisfied to a moving faith in intelligence, aspiration, and the arduous pursuit of the ideal.

In "Back to Methuselah", the author pins his faith to religion. "Men," he says, "are beginning to look round for a religion, and the whole purpose of this book is to show them where to look." The gist of the drama in five parts, follows:

Part One, In the Beginning, Shows us Adam and Eve confronted with this dilemma; they must choose between eternal life, their natural position, and death by accident—the only form in which death can come to them. The first is intolerable, the second is disgusting. Aided by the ingenuity of the serpent, they find a solution to the problem; by limiting their span of life to one thousand years and to produce children, through whom life may be perpetuated. In the second act Cain appears, as the instrument of death; there is a hint that in his descendents the love of death predominates over the love of life.

Part II, The Gospel of the Brother Barnabas—"That men must live three hundred years in order to save civilization". They will live this long, not because they would like to but because the soul within them knows they must if this world is to be saved. We are shown the reception of this gospel by the statesmen Lubin and Joyce-Burge, the former slightly skeptical and amused, the latter anxious to exploit the idea for party purposes.

Part III—The Thing Happens; it is 2170 A. D. The official parlor of Burge-Lubin, president of the British Islands. Two of the characters, a man and a woman, who appeared in Part II are discovered to be still alive. Here is shown the consternation of the "short livers"; the "confusion immaturity and primitive animalism of the "short livers" exposed. In disgust the man and woman marry in order to found a race of long-livers.

Part IV—The Tragedy of an Elderly Gentleman. The Elderly Gentleman is a member of a deputation; after hearing the oracle, the other members decide to return to their own country to distort its pronouncement for political purposes; he says, "I cannot live among people to whom nothing is real"—so he dies of discouragement. From which we gather that even in 3000 A. D., men will still be prostituting knowledge to base ends.

Part V—As Far as Thought can Reach. 3920 A. D. The Festival of the Artists among the long livers. Pymalion exhibits two automata, men and woman, which he has made. They are triumphs of synthetic ingenuity and are altogether indistinguishable from human beings of our day. They behave so abominally that they have to be destroyed. The final achievement of art thus turns out to be, like all earlier forms of art, an unsatisfactory make believe.

The Life Farce is to triumph over matter by becoming free from it and men are to become pure disembodied intelligence. Lilith, symbolizing Life Farce, appears and speaks. "I am Lilith; I brought life into the whirlpool of farce and compelled my enemy matter to obey a living soul. But in enslaving Life's enemy, I made Life's master, for that is the end of all slavery; and now I shall see the slave set free and the enemy reconciled, the whirpool become all life and no matter. Of life there is no end; and though of its million starry mansions many are empty and many still unbuilt, and though its vast domain is as yet unbearably desert, my seed shall one day fill it and master it; and for what may be beyond, the eyesight of Lilith is too short. It is enough that there is a beyond."

o+o

"Omar the Tentmaker," and "The Masquerader," the two Richard Walton Tully plays in which Guy Bates Post has scored unbroken success for almost a decade, are to be produced in films. The deal has just been concluded and work on "Omar the Tentmaker," which will be the first release, is already under way. Post will be starred in both productions, which will be directed by James Young, with the personal assistance of Tully. The productions will mark the advent of "Dick" Tully, who also wrote "The Bird of Paradise," as a film producer and that of Post as a screen star.

o+o

Christine Wetherill Stevenson, author and founder of "The Pilgrimage Play", which was produced at El Camino Real Theatre, Hollywood, recently told how so much real atmosphere of the Orient has been achieved by western Americans.

Mrs. Stevenson spent nearly a year in the Holy Land, following the first year's production of the Pilgrimage play, in archeological and historical research work, and, even more intensely, in a study of the mystic people who live in the far away East.

Mrs. Stevenson photographed the Eastern physiognomy, carefully studied it and brought it back for the Pilgrimage Play to study. "There is a grip about these faces that impresses anyone," she said. "The cast are very enthusiastic over these pictures and are studying them carefully."

The lighting effects used this year have created a furore and all who saw the production of last year declare that this time the beauty and spectacular magic of the lights far surpass anything that has been done. The lights were used in fascinating play, not on the groups of actors alone, but also on the hills that form the walls of the theatre.

Officials of the Pilgrimage Play Association estimate that five thousand people witnessed the great religious drama.

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BOOKS AND AUTHORS

Writter Bynner is back from a year's stay in China, where he has been engaged in working on his anthology of Chinese poetry called Eleven Thousand, Three Hundred Pearls of the T' Ang Dynasty. His collaborator in this work, Dr. Kiang Kang-su, is one of the best known scholars and poets of China and spent six years in America, most of which time he was teaching in the University of California. Dr. Kang-su had been forced to leave China after exposing the monarchical plot of Yuan Shi-Kai. On the restoration of the republic he was enabled to return to China, where he has resumed his position as advisor to the Chinese cabinet, on account of his vast knowledge in the traditins and history of Chinese national life.

* * *

Word comes from Madrid of the wide discussion of the many services to Spanish literature of John Garrett Underhill, the American representative of the Society of Spanish authors. Through his activities as a translator, a great number of important modern works have been introduced into this country. Such books as Guimeras' "Tierra Baja," Echegaray's "Gran Galeoto," many books by Pio Baroja and Benevente, as well as Martinez Sierra's "Cancion de Cuna," a drama which was so successfully produced in New York last season.

It seems that Mr. Underhill, of his own initiative, protected "The Four Horsemen of the Apocalypse" from piracy, thereby securing the considerable financial rights of Ibanez.

The impending appointment of another person in place of Mr. Underhill has aroused a storm of protest and the Madrid "A, B, C" appeals to the Spanish authors to protect Mr. Underhill and their interests.

* * *

Frederick Ferdinand Moore, former San Francisco newspaper man, now the husband of May Eleanor Gates, wrote at one time some very good short stories and one book, "The Devil's Admiral," which was never as good as any of his short stories. Since his marriage we have been looking for some exceptionally fine matter, and he now gives us "The Samovar Girl," in which he takes an unconvincing, melodramatic theme, placed in Siberia. By doing this he apparently meant to create a Russian atmosphere, which he failed to do.

The story is of a Russian boy who swears he will one day kill the murderer of his father. After twenty years in America he goes back to find his enemy, and falls in love with the man's daughter. The usual saccharine ending follows.

* * *

Mary Austin, the gifted author of that splendid book, "The Land of Little Rain," and the Indian play "The Arrow Maker," in both of which she displays her intimate knowledge of Indian life, has translated into English some Indians poems, all of them full of charm and grace. A love song of San Juan, which appeared in Harper's Magazine, follows:

When first I saw my maiden,
When first my eyes beheld her,
All amid the corn,
Blue butterflies were dancing.

Like butterflies about my heart,
Her looks come glancing,
Like butterflies amid the corn
My heart was dancing.

When first I saw my maiden
When first my eyes beheld her,
All amid the corn
Blue butterflies were dancing.

Arthur Acheson in "Shakespeare's Lost Years in London, 1586-1592, unfolds a theory founded on facts, has accumulated much proof and insists upon discovering a predominant political or personal motive in every play, poem and sonnet that Shakespeare wrote.

The present volume dilates upon Shakespeare's hypothetical dramatic activity in the "Lost Years." He says: That between 1586-1587 and 1588-89 Shakespeare worked for James Burbage as a bonded and hired servant; that between Christmas 1590 and Christmas 1591, Shakespeare formed Lord Pembrake's company, becoming its leader and principal producer of plays; that "King John" was written in 1591 with the purpose of presenting Sir John Perrott as Falconbridge and thus stirring up sympathy for the imprisoned Perrott; that Shakespeare met Southampton on the occasion of the Queen's visit to the latter's mother at Cowdray House in August, 1591, and from that time proceeded to weave his plays exclusively out of the incidents of Southhampton's life; that John Flrio attached to Southampton as tutor, quarrelled with Shakespeare, with the result that "Henry IV" was written in 1593 or 1594 in order to warn the young Earl against the baneful influence of Florio by caricaturing him as Falstoff.

Mr. Acheson has usefully combed the historical records of Shakespeare's time for occurrences suggestive of incidents in the plays; but he has not succeeded in enhancing the probability of any of his major contentions—he has not proved that Anne Davenant was the "Dark Lady of the Sonnets," or Florio, Falstaff, or that Southampton's affairs entered largely and by intention into the structure of the plays.

RESIDENT AND VISITING WRITERS IN CURRENT PERIODICALS

The Simplicity of War, article by Vernon Kellogg. (August North American Review).

Plash Malloy, short story by James Hopper. (August Cosmopolitan).

John Muir — Pilgrim Soul, article by Charlotte Kellogg. (Delineator for August).

"Dry Land," short story by Alma and Paul Ellerbe. (Woman's World, July-August).

Race and Americanization, articel by Vernon Kellogg. (Yale Review or July).

NEW BOOKS BY WRITERS ASSOCIATED WITH CARMEL

Rogers and Company, novel by Ida A. R. Wylie.

The Story of Gotton Connixloo and Forgotten, by Camille Mayran, translated by Van Wyck Brooks.

Before Death — Proofs of the Existence of the Soul. First volume of a series of three, entitled Death and its Mystery, translated from the French of Camille Flammarion by Eleanor Stimson Brooks.

The Clue of the Primrose Petal, delective story by Harvey Wickham.

The Wrong Twin, novel by Harry Leon Wilson.

The Noise of the World, novel by Adriana Spadoni.

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NOTICE

Having sold my interest in The Economy Grocery Store, Carmel-by-the-Sea, Calif., I will not be responsible for any debts contracted by said establishment prior to and after June 27, 1921.

GRACE A. RYDER

Carmel, July 14, 1921.

Notice of Meeting of City Board of Equalization

NOTICE is hereby given that the Trustees of the City of Carmel-by-the-Sea, County of Monterey, State of California, will, for the purpose of equalizing assessments, meet as a Board of Equalization on Monday, the 8th day of August, 1921, at 10 a. m.

The Assessment Roll will be ready for inspection on and after Monday, August 8, 1921.

Said meeting will be held at the Board Room of the City Hall, in the City of Carmel-by-the-Sea, Cal.

SADIE VAN BROWER, Clerk.

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PROPERTY TRANSACTIONS

Mortgage: Emma B. Keepers to First National Bank of Monterey, $2,000. Lots 1, 2, 3, 5, 7, block B7, Addition No. 7, Carmel-by-the-Sea.

Order Confirming Sale: Estate of Harris B. Fleming to Rozeltha H. Greeley, $550. Lot 15 south half of lot 13, block 92, Carmel-by-the-Sea.

Release of Mortgage: Lillie B. Hanson to W. H. McMichael et ux, lots in Carmel-by-the-Sea.

Deed: Edw. J. Sullivan to Clara Piche Woods, lots 8, 10 and 11, block 26, Carmel City.

Deed: A. D. M. Osborn to Paul C. Prince, lots 6, 8 and 10, block 32, Carmel-by-the-Sea.

Deed: Edw. J. Sullivan to Juliet M. Berger, lots 18 and 20, block 38, lots 3 and 5, block 48, Carmel City.

Deed: Orah E. Yocum to Carmel Development Co., portion of Carmel Highlands property.

Mortgage: Mary E. Torres et vir to Monterey Savings Bank, lot 14, block 56, Carmel-by-the-Sea.

Deed: Ada Norton Steiner et vir to Rose J De Yoe, lot 6, block 76, Carmel-by-the-Sea.

Notice of Completion: Mildred M. Cravens, owner, to Lawton & Vezey. Completion of residence and garage on 4,000-acre tract, Pebble Beach.

Deed: George Shaul et ux to Constance L. Lowell, south half of lot 14, north 10 feet of lo, block W Addition, No. 1, Carmel-by-the-Sea.

Deed: Fannie P. Palmer to Fannie L. Sharp, lot 6, block 93, Carmel-by-the-Sea.

Deed: George F. Roux to Eva Belle Adams, lot 11, block BB, Addition No. 1, Carmel-by-the-Sea.

Deed: J. E. Wright et ux to Emilia E. Foster, lots 1, 2, 3 and 4, block T, Addition No. 1, Carmel-by-the-Sea.

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MUSIC MATTERS

In Norfolk, Connecticut, there was recently held the annual festival of music at the "music shed"—a superb chorus of four hundred and seventeen voices singing "Elijah", Mendelssohn's beautiful oratorio, under the leadership of Arthur Mees, revealing what might be done in any similar section of the country, when, under proper leadership, the people choose to develop and use their latent talent.

In Litchfield county, one may discuss with people in all walks of life such topics as Rachmaninoff's technique, Meethomen's symphonies or Liszt's compositions.

Any one with a voice may join the choral union and the lawyer or doctor may sing beside his cook or gardener and converse about the talents of the renowned soloists, conductors and orchestras which assist at these annual festivals in the "shed", with its perfect acoustics and romantic, rural settings.

This choral union was founded in 1899 to honor the memory of the composer, Robbins Battell, with the object of presenting to the people of Litchfield county choral and orchestral music of a high order and through the generosity of Mr. and Mrs. Carl Stoeckel, Mrs. Stoeckel being the daughter of Robbins Battel, that this choral union has risen to its present artistic magnitude. Any one wha has attended the festival in its superb pastoral setting on the Stoeckel estate will appreciate the fact that back of it all there has been personal direction and unsurpassed devotion to an ideal.

o o o

In London the other day a recital was given by Leff Pouishnoff, a pianist from Bagdad. He played Liszt's Sonata and the Times critic said his reading of it was masterful, comparing it to Busoni, who, it has been said, "justified it to us through and through."

Liszt is not very much played in England; his music does not fit with the English temperament.

The pianists learn the Liszt concertos, but do not play them with much pleasure—they learn a few of his rhapsodies and smaller pieces, but seldom play the great sonata.

o o o

Charles Wakefield Cadman, whose charming Indian songs are so well known, has just published an Irish song, "A-Gra-ma-chere," or "A Crown for a Kiss." The words are by Kate Beirne O'Rourke, who has arranged a short sketch in which this song number will be featured. This is Mr. Cadman's first composition of the lilting Irish type.

Ravinia Park, near Chicago, is having a splendid summer season of grand opera, having opened with Rigoletto, in which Alice Gentle appeared.

In the Fourth of July production the ever-loved double bill of Cavalleria Rusticana and I'Pagliacci, in which Anna Fitziu, Graham Marr and Francesca Peralta, all well known on this coast, appeared.

"Faust," "Carmen," "La Tosca" and "La Boheme" will be sung.

Ravinia has proved invaluable to many of the leading singers, for they have particularly favorable opportunities for the acquisition of new roles while there. Edith Mason, Orville Harrold and Mabel Garrison, and others, studied roles at Ravinia which they afterward presented at the Metropolitan Opera House and elsewhere.

Charles Hackett is the last of these to undertake new work and is now appearing in the role of Romeo, which he will sing later in the season, when "Romeo and Juliet" will be given.

o o o

Geraldine Farrar, it is said, has attained a large measure of her success through her thoroughness in preparing for her public appearances.

Miss Farrar is to sing in Massenet's one-act opera, "La Navarraise," at the Metropolitan Opera House next season. She heard Madame Calve in the leading role some years ago, yet the importance of the task prompted Miss Farrar to go to Ravinia Park where this work was being produced for the first time.

Miss Farrar declared that she had learned ..ost through seeing that one performance than she could have learned in several rehearsals. "The impossibility of making my voice stand out against portions of the overwhelming orchestrations was clearly disclosed during the Ravinia Park presentation; as a consequence I will begin my work to appear in "La Navarraise" fortified and enlightened as I never could have been without having gone to Chicago.

o o o

Andreas Pavley and Ourainsky, the Russian dancers, so well known through their connection with the Chicago Opera Association, have returned from Europe and will produce three new ballets this coming winter in conjunction with the Chicago opera.

Beethoven's only ballet, "Die Geschoepfe des Prometheus," in which a theme from Eroica symphony is employed, will be given. "Le Fete a Robinson," in which the hoopskirt period will be exploited, arranged from old songs by Beranger and orcestrated by Gabriel Grovlez, the modern French composer, will be the second, and an arrangement of Liszt's immortal symphonic tone poem, "Les Preludes," will be the third.

o o o

Anita Malkin, the talented young violinist, daughter of Joseph Malkin, solo violoncellist of the Chicago orchestra, has been presented by some friends and patrons with the world-famous Bergonzi violin known as the "Tarisio." It is from the handicraft of Carlo Bergonzi, dated 1732 and valued at $6,500.

This violin was formerly in the well-known Hawley collection now owned by Lyon and Healey.

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LOST—Eye glasses in case, marked George and Henry Kahn & Co. Finder please return to Pine Cone office. jy28-1t

LOST—Ladies' Elgin gold wrist watch, July 23; probably on San Carlos street, Eighth or Lincoln. Return to Pine Cone office; reward.

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ITEMS OF INTEREST

Dr. Carl Thudichum will arrive today to spend the week end with his family and attend the Rodeo at Salinas. He will be accompanied north by Mrs. Thudichum and Mrs. Cannon as far as Berkeley, where Mrs. Cannon's pictures go on exhibition.

The Carmel Firemen Baseball team is to give a dance at Manzanita Hall on Friday evening, August 5. The affair is for the purpose of raising funds to carry the team through the second half of the league season. Encourage the boys to win the second half and the championship.

A recital of great interest to music lovers will be given next week on Thursday evening at Arts and Crafts Hall by Frederick MacMurray of New York before his departure for the north. Mr. MacMurray is a virtuoso of great power and plays in most thrilling manner, his tone and technique being unsurpassed in America. He will be assisted by other artists to be announced later.

At the recent convention of the California State Music Teachers' Association, held in Oakland, Miss Dorothy Crawford received the honor of having her songs selected to represent California music. Lawrence Strauss sang "The Three Impressions," "Query" and "Shed No Tears" at the convention."

Country Club Projected

At a meeting held Friday afternoon, July 22, in the City Hall, a committee was selected, consisting of Frederick R. Bechdolt, Evan R. Mosher, L. E. Gottfried, Edward G. Kuster and Argyll Campbell, to investigate the feasibility of organizing a field and country club at or near Carmel.

The discussion at the meeting developed the fact that those present favored organizing a membership corporation, and building a club house on grounds upon which tennis and other out-door sports might be indulged in.

The committee in charge has called a meeting for tonight for the purpose of organization, and it appears probable that the project will be successfully launched, as there is a strong need for a club of this character in Carmel.

Baseball

The Stickers in the Stickers League have won the championship of the first half of the season. Sunday's scores were as follows: Carmel Carpenters Pacific Grove, 6 1; Carmel Firemen C. A. C., 13 2; Castroville Stickers, 5 4.

In our own Abalone League the Wildcats beat the Panthers 18 to 3, and the Tigers defeated the Grizzlies 12 to 5.

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